




















Color Analysis

1		Cilantro 988 Poly X-40 38.04 in	11		Russet 216 Poly X-40 46.68 in
2		Cranberry 3 1241 Poly X-40 38.43 in	12		Crocus 2 609 Poly X-40 32.69 in
3		White 10 Poly X-40 207.11 in	13		Sand 1160 Poly X-40 91.64 in
4		Cranberry 3 1241 Poly X-40 82.18 in	14		Black 20 Poly X-40 3.98 in
5		Cranberry 3 1241 Poly X-40 26.26 in	15		White 10 Poly X-40 82.40 in
6		White 10 Poly X-40 133.15 in	16		Cilantro 988 Poly X-40 363.21 in
7		Barely Beige 829 Poly X-40 20.12 in	17		Verde Bright Green 990 Poly X-40 37.43 in
8		Black 20 Poly X-40 155.25 in	18		White 10 Poly X-40 511.06 in
9		Charcoal 116 Poly X-40 16.73 in	19		Carnation Pink 506 Poly X-40
10		Cranberry 3 1241 Poly X-40 96.06 in			

Type to enter text

● Cover design with Mylar AFTER this color is stitched.

● Remove excess Mylar AFTER this color is stitched.

● Applique Placement Line:
Lay down Applique fabric AFTER this color is stitched.

● Applique Tackdown Line:
Trim away excess applique fabric AFTER this color is stitched.

● Applique Finish Stitch:
This color change stitches a satin stitch around applique.